An idiot monk's few words



Marc Hôgen Van der Maat Kannon zen dojo Brussels april 2023 1.

Following the example of the great monk Taisen zazen suddenly jumped in the abysmal coffin

Abrupt annihilation in an infinitesimal fraction

Back to shiki again, the 'I' softly lets pass over like a floating cloud high in the blue the image of the venerated Master Yuno

Leaving the dojo, the traffic exhales a perfume of overflowing joy

Words can't express
It's better to continue the practice
and simply taking up again the work in the garden

2.

over there the sangha is in sesshin and I'm over here with illness

lífe-death, nearby-far away, shín jín datsu raku

the sangha flowers right here in this body-mind with ten thousand bouddhas over there

the moon remains in the middle of the water the moon isn't wet the water isn't hurt In the shadow of days becoming longer the first melodies of the blackbird in the oak tree and the chatter of little birds in the hedges

The moonlight whitens a carpet of snowdrops under the shadow of buttoning bushes, with some flickering dew drops here and there

It is time to go now, opening the iron gate and mounting the bike to drive down to town, climb up to the dojo, welcoming the first sirens and yelling morning traffic cries

A city blackbird sitting on the tiles describes with ingenious vocalizations to its homologue in the oak tree over there and to the little birds in the hedges the noble posture of some practitioners in the moon light

Since days and days in the vegetable garden like a grand black sponge the humus absorbs the rainfalls

The earthworms go up to the surface again while humidity descends through their underground passages or the galleries of a small rodent

It is still cold but yet the grasses are there with their extraordinary vitality and wide variety named weeds

Inside the house near the window, nice and warm, the seedlings seek for light like a fragile new-born seeks the breast of its protective mother

Just under the wet surface of the garden the mycelium and its many filaments create a vast interface between the mineral and vegetal world

In which soon the seedlings will become food for this body, while the observation of this beautiful chain of interdependence will nourish the practice The body is numb, the head misty, time seems to drag, wandering with too many discordant and disparate thoughts

This zazen is never-ending, is it yesterday's food or the over flow of messages, informations, images or noises

Coming back to the breath, embracing the temporary discomfort with compassion and wisdom, or trying at least, and let it pass away with humor